

INDIAN SCHOOL MUSCAT

NAME OF THE EXAMINATION	FIRST PERIODIC TEST	CLASS: XII
DATE OF EXAMINATION	26.05.2022	SUBJECT: PAINTING (049)
TYPE	MARKING SCHEME	

SET A	Q.NO	VALUE POINTS	MARK (20)
SECTION A			
I	1.	c) Keshav Das	4
	2.	b) Raja Sansar Chand	
	3.	b) Basohli, Guler, Garhwal, Chamba & Kangra	
	4.	Himachal Pradesh	
II	1.	Basohli	3
	2.	‘Geet Govinda’	
	3.	Singing and dancing	
III	1.	Nand, Yashoda and Krishna with Kinsmen going to Vrindavana	3
	2.	Unity, Pattern, Emphasis, Contrast/Variety/Balance	
	3.	Watercolour	
SECTION B			
	1.	Subject matter of ‘Krishna with Gopis’: The Basohli sub-school painting ‘Krishna with Gopis’ painted by Manaku shows the Krishna-Lila theme and it has been taken from Gita Govinda series by Jayadev. This painting is a beautiful example of legends and the plays of Radha and Krishna symbolizing Soul's devotion towards God. Love of Krishna and Radha has shown the relationship between the God and the Human being.	2
	2.	Garments used for the male and female figures in the Pahari paintings: Female figures: Choli, Lehanga and Transparent Odhanis. Male figures: Pyjamas, Turban and Angrakhas. OR The subject matter of Nainsukh’s painting ‘Nand, Yashoda and Krishna with Kinsmen going to Vrindavana’:	2

		<p>An episode from Bhagvata Purana has been depicted by the Kangra sub-school artist Nainsukh shows Nanda, Yashoda and Krishna with Kinsmen in a scene from this journey while migrating from Gokul to Vrindavan. They shifted to Vrindavan close to Goverdhana hill. Gokul was infested with demons that tried to harm Krishna and hence Nanda took the decision to move to a safer place.</p> <p style="text-align: center;">OR</p> <p>Human life values of Nainsukh's painting 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana':</p> <ol style="list-style-type: none"> 1. Leadership qualities. 2. Unity and faithfulness towards your Society. 3. To be faithful to the master. 4. To be a good team member of the group/team. 	
		SECTION C	
	1.	<p>Any four features of Pahari school of miniature painting to be written with explanation from the following features / characteristics.</p> <ul style="list-style-type: none"> • Depiction of Women • Depiction of line • Garments • Colour Scheme • Depiction of Nature • Romantic Scenes 	3
	2.	<p>Why do you like or dislike any one of the Pahari school miniature paintings? Justify your answer with minimum 6 suitable points.</p> <p>Paintings:</p> <ol style="list-style-type: none"> 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to Vrindavana <p>Answer to this question to be written as per the students' observation and evaluation about the painting. It should be justified with the valid points.</p> <p>Name of the artwork, artist and sub-school: 1 mark Justification: 2 marks</p> <p>Key points that can be used in the answer: About the title of the painting/Subject matter/Artist's achievement/Medium used/Garments & Ornaments/Depiction of human figures/Nature depiction/Human life values/Compositional arrangements</p>	3
		End of the marking scheme	